

# ROSS PATERSON

Born in Victoria, 1946.

## STUDIES

Ross gained his art training initially at Shepparton Technical College and at Caulfield Institute of Technology [Diploma of Graphic Design 1964- 65.]

1966-1967: Worked as a design artist - Advertising and Printing [Shepparton]

1968:- Teacher training at Hawthorn Technical Teachers College.

Victorian Education Department: He taught art and music in Victorian secondary colleges - Melbourne and Shepparton, for more than twenty six years, until resigning in 1994 to commit more time to painting as a professional artist. During this time he studied and painted part time and participated in many art shows, art gallery exhibitions. Also contributed to many group and solo exhibitions in Melbourne, Wagga, Shepparton, Sydney, Nowra, Penola and throughout South Australia and New South Wales.



## EXHIBITIONS and ACTIVITIES

Has been a participating member of “Companion Painters” - a Melbourne based group of six young painters with similar aspirations - inspired by tonal realism [active 1981- 1990]. Members were: Paul Stork, Patricia Moran, Peter Smales, Brian Armstrong, Ross Paterson, Jenny Allen.

After 2000, by invitation, group exhibitions in China, France, Thailand, Russia. [all watercolour].

Teacher by invitation, Taiyuan, China - international guest tutor - 2015.

Guest tutor Qingdao Watercolour Society/solo exhibition 2016.

Guest tutor [watercolour]: Hyeres, France, 2016.

Many Australian art schools/ art societies since 1980.

New Zealand art societies and groups - since 2003.

Has written numerous articles for Australian Artist Magazine since 1989 and also various articles for the French art magazine: The Art of Watercolour, and also articles for U.K. Artist Magazine.

## REPRESENTED

In many public and council gallery collections throughout Victoria, as well as internationally: St. Sur la Mer, France; Esashi, Japan; Zhuijiajiao Art Centre, Shanghai, China; Jimo City Art Gallery [Qingdao, China].

Invited member of Twenty Melbourne Painters Society - since 1998.

Invited member of Australian Watercolour Institute [Sydney] since 2008.

## BIBLIOGRAPHY

“The Art of Watercolour - The Book” [France] 2011.

“Brushes with History” - AWI, [Sydney] 2014.

“Luminous Colour” - [Aust. Pastel Artists] 2014.

Various catalogue books - [watercolour] China, France.

Twenty Melbourne Painters, 2008, 2018.

## AWARDS

He is a recipient of more than two hundred awards [mainly Rotary], since 1980, including Camberwell, St Kevin’s Melbourne, Mt Waverley, Victor Harbor, Sydney.

Also the inaugural "Kenneth Jack Award" for watercolour in 2007, [Vic Art Society].

An "Award of Excellence" at Shanghai Zhuijiajiao Watercolour Biennial, 2012.